

# ***THE POWER OF FEW***

Bios & Statements

# Bio - Leone Marucci / Steelyard Pictures

Multi-faceted filmmaker Leone Marucci identified his life's passion at a very early age. He created his first movie at the age of twelve and has been entrenched in media creation and visual storytelling ever since. Leone was raised in an Italian family in Youngstown, Ohio, where his mother was an abstract artist and his father worked in the concrete business. He graduated from The Ohio State University with a B.A. in Communications focused on media studies. In Columbus, he worked at local production and TV studios and also earned recognition with his student films *On Location* and *Changes*.

In 1996 Leone moved to Los Angeles, beginning his career in Hollywood assisting in special fx, costume and art departments on the films *The Truman Show*, *Blade*, and *Anaconda* respectively. Before founding his film and media company Steelyard Pictures, Leone worked with revolutionary producer Michael Burns at the Hollywood Stock Exchange (HSX Films). A stint Leone points to as a major eye-opener into fusing internet with entertainment. In 2002 Leone independently wrote, produced and directed *Meddle and Steal*, a stylish short film that received the unique honor of both Best Action Film and Best Screenplay by the NY International Independent Film & Video Festival. Subsequently, Leone faced many commercial opportunities and spent the next few years guiding Steelyard into successful relationships with Disney, MTV, NFL, Taco Bell, Guess, highlighted by completing a national spot for the renowned fashion company. Leone established Steelyard's interactive arm in 2004 completing multiple projects including DeBartolo Sports University's web platform.

Remaining true to his storytelling passion, Leone teamed up with Q'orianka Kilcher and iQ Films in 2006 to embark on his first feature *The Power of Few*, a time bending mystery. With a firm grasp of 'show', Leone committed himself to understanding and respecting the 'business' side of industry by independently raising the financing to make the film a reality. Following years of development *The Power of Few* attracted a renowned ensemble cast led by Christopher Walken, Christian Slater, Anthony Anderson, Moon Bloodgood, Jesse Bradford and Kilcher. Leone & Q'orianka designed and implemented a cutting edge interactive campaign inviting the global audience to help create the film. Online voters determined key costume, location and character decisions while Online Casting & Editing competitions discovered screen talent worldwide. The film was shot in New Orleans where an outreach strategy created opportunities for young locals to join the crew.

Leone is passionate about cinema and other forms of entertainment, citing Stanley Kubrick, Pink Floyd & Storm Thorgersen, Martin Scorsese, M.C. Escher, George Carlin, Terry Gilliam, and Ed Sabol as his major influences. Under his guidance Steelyard Pictures has been recognized by the global print and online press for its innovative and creative approach to filmmaking including features in Business Week, Variety, The Associated Press, Australia's Film Ink, Getty, The Hollywood Reporter's 'Leadership in Hollywood' edition. Leone's goal is to write, direct and produce feature films and media experiences designed to intrigue, captivate and entertain.

# Bio - Christopher Walken

Christopher Walken is a screen icon with over a hundred film roles under his belt including standout performances in classic films in a wide variety of genres. Walken is a famous tough guy, most recently starring in Martin McDonagh's SEVEN PSYCHOPATHS, delivering the chilling monologue about a golden watch in Quentin Tarantino's PULP FICTION, killing Dennis Hopper in Tony Scott's TRUE ROMANCE, and lording over a growing cocaine epidemic in Abel Ferrara's cult classic, KING OF NEW YORK. Walken has also proven himself in comedies, costarring alongside Owen Wilson and Vince Vaughn in WEDDING CRASHERS, directed by David Dobkin, which reached \$285 million worldwide.

Walken was nominated for an Oscar for his performance in alongside Leonardo DiCaprio in Steven Spielberg's CATCH ME IF YOU CAN and won the Oscar for his unforgettable performance in Michael Cimino's THE DEER HUNTER.

# Bio - Christian Slater

Christian Slater has had an impressive career that spans the worlds of film, television and stage.

Slater will next be seen starring in the Warner Bros. film "Bullet to the Head," an action thriller about a New Orleans hitman, played by Sylvester Stallone, who teams with a Gotham cop to take down the killers of their respective partners. Slater will play a local handler who acts as a middleman. The film will be released on February 1, 2013.

Slater has several other upcoming films, including "The Power of Few," with Christopher Walken; the sci-fi thriller "Stranded"; Brad Mirman's action comedy "Sleight of Hand"; and Lars von Trier's drama "Nymphomaniac."

His recent film work includes Charlie Matthau's action comedy "Freaky Deaky," based on Elmore Leonard's crime novel of the same name, in which Slater starred with Billy Burke; Gabriela Tagliavini's comedy "Without Men," based on James Canon's *Tales from the Town of Widows*, starring opposite Eva Longoria; and the crime thriller "Guns, Girls and Gambling," with Gary Oldman and Dane Cook.

On television, Slater recently starred in the FOX network's "Breaking In," about a team of security experts, also starring Megan Mullally, Brett Harrison and Odette Annable.

In 2006, Slater starred in Emilio Estevez's acclaimed drama "Bobby," which centers around the 22 people at Los Angeles' Ambassador Hotel on the day Senator Robert F. Kennedy was assassinated. As a member of the all-star ensemble cast, including Anthony Hopkins, Demi Moore, Sharon Stone and William H. Macy, Slater earned Screen Actors Guild Award and Critics' Choice Award nominations.

The following year, he starred opposite Anthony Hopkins in "Slipstream," which Hopkins also wrote and directed and which was screened at the 2007 Sundance Film Festival. He also starred in the central role of "He Was a Quiet Man," written and directed by Frank A. Cappello and also starring William H. Macy and Elisha Cuthbert.

Slater also returned to theater in London in 2006 and 2007. In 2007, he starred in the sold-out run of "Swimming with Sharks," directed by Wilson Milan. Slater portrayed Buddy Ackerman, the mastermind of a top studio's high-grossing, ultra-violent horror slate, and one of Hollywood's most powerful men. In Spring 2006, he reprised his critically acclaimed role as Randle P. McMurphy in the Really Useful Group's production of "One Flew Over the Cuckoo's Nest." The play, which previewed at the Edinburgh Festival, originally opened in London's West End on September 6, 2004 to rave reviews.

The huge success of the play led to two extensions, finally closing on January 22, 2005 after over 150 sold-out shows. Slater won a Whatsonstage Best Actor Award for his performance. He also won the Favorite Actor award two years in a row at the Big Star Awards.

In 2005, Slater starred on Broadway in Tennessee Williams' "The Glass Menagerie," playing the role of Tom, opposite Jessica Lange. He received an award for Favorite Featured Actor in a Broadway Play at the Broadway.com Audience Awards. The play ran from March 22 to July 3, 2005.

Slater has also maintained a consistent presence on television. In 2002 and 2003, Slater had two memorable guest star character arcs, on NBC's "The West Wing," as Lt. Comdr. Jack Reese; and ABC's "Alias," as scientist Neil Caplan. He has

also appeared in guest-starring roles in "The Office," HBO's "Curb Your Enthusiasm," "My Name is Earl," "The Forgotten," and "My Own Worst Enemy."

Following his film debut in 1985 in "The Legend of Billie Jean," Slater's extensive film credits prove his versatility in various genres. As an action hero, Slater was seen in John Woo's "Windtalkers," opposite Nicolas Cage, and "Broken Arrow," with John Travolta. Slater has also proven his ability to portray characters whose roles create a cult following, such as his unforgettable performances as Clarence Worley in "True Romance," as Robert Boyd in "Very Bad Things" and as Jason Dean in Michael

Lehmann's cult classic "Heathers." Other film credits include "The Contender," "Bed of Roses," "Murder in the First," "Interview with the Vampire," "Untamed Heart," "Pump Up the Volume," Jean-Jacques Annaud's "The Name of the Rose," Francis Ford Coppola's "Tucker: The Man and His Dream," "Gleaming the Cube" and "Churchill: The Hollywood Years."

Slater's producing credits include "Basil" and "Hard Rain," both of which he also starred in. He also served as an executive producer on Peter Berg's "Very Bad Things." In 1996, Slater made his directorial debut with "Museum of Love," a short film for Showtime.

As an alum of the prestigious Dalton School and the Professional Children's School in New York City, Slater debuted on Broadway at the age of nine in "The Music Man," alongside Dick Van Dyke, and went on to play the title lead in "Oliver." Slater garnered critical acclaim in 1998 for his starring role in the Broadway production of "Side Man." "Macbeth," "David Copperfield" and "Merlin" also number among his Broadway credits. Off-Broadway, Slater has been seen in such productions as "Landscape of the Body," "Between Daylight," "Boonville," "Dry Land" and "Somewhere's Better."

# Bio - Anthony Anderson

Anthony Anderson has appeared in over 20 films, and his performance on "Law & Order" earned him his fourth consecutive NAACP Image Award nomination for Outstanding Actor in a Drama Series for the 2010 season. Before joining Law & Order, Anderson starred in the New Orleans-based drama "K-Ville." Over the years, he has displayed his bountiful talent in the DreamWorks' blockbuster "Transformers," directed by Michael Bay; as well as in Martin Scorsese's Oscar winning feature, "The Departed," alongside a stellar cast including Leonardo DiCaprio, Matt Damon and Jack Nicholson. Anderson can be seen this Fall in NBC's new half hour "Guys with Kids".

Anderson was most recently seen in the Sundance film "Goats" and 20th Century Fox's "The Big Year" starring Jack Black, Owen Wilson and Steve Martin, directed by David Frankel. He recently wrapped the independent film "Hot Bot" written and directed by the Polish Brothers.

He first gained attention as one of Jim Carrey's sons in "Me, Myself, and Irene," and has subsequently appeared in such films as "Scary Movie 3," "Barbershop," "Kangaroo Jack," "Exit Wounds," "Cradle 2 the Grave," "Two Can Play That Game," and "Malibu's Most Wanted." He also starred opposite Eddie Griffin and Michael Imperioli in "My Baby's Daddy," opposite Frankie Muniz in "Agent Cody Banks 2" and had a cameo in "Harold and Kumar Go to White Castle." Anderson brought his talent and humor to the small screen in his own WB sitcom "All About the Andersons" which was loosely based on his life. Anderson appeared in the police-drama television series, "The Shield," opposite Michael Chiklis and Glenn Close.

Anderson grew up in Los Angeles. While pursuing his acting career, he continued his education by attending the High School for the Performing Arts, where he earned first place in the NAACP's ACTSO Awards with his performance of the classic monologue from "The Great White Hope." That performance, along with his dedication to his craft, earned him an arts scholarship to Howard University.

Anderson currently lives in Los Angeles. He is married to his college sweetheart, and they have two children.

# Bio - Jesse Bradford

From his first SAG job in 1979, until today at age 32, Jesse Bradford has quietly amassed a body of work matched by few actors of any age.

In 2007 Bradford received a Vision Award for his performance in Clint Eastwood's remarkable WWII drama "Flags of Our Fathers", depicting one of the three surviving soldiers from the infamous photo of the raising of the U.S. flag on Mt. Suribachi.

Currently, Jesse can be seen on the NBC comedy, "Guys with Kids," from executive producer, Jimmy Fallon, as well as the Independent features, "Sleeping Around," opposite Wendi McLendon-Covey (Bridesmaids), "The Power of Few," opposite Christopher Walken and Christian Slater, and "Son of Morning," opposite Joseph Cross, Heather Graham and Danny Glover.

As an adolescent, Bradford received a 'Most Promising Actor' nomination from the Chicago Film Critics for his breakthrough performance in Steven Soderbergh's gem, "King of the Hill" (1993). The late Gene Siskel declared "a really powerful performance.... he has all the moves... a complete actor" while Jeffrey Lyons called him 'a revelation'.

He also received critical acclaim for his performances in Iain Softley's "Hackers" opposite Angelina Jolie, Baz Luhrmann's "Romeo and Juliet" opposite Leonardo DiCaprio and Merchant-Ivory's "A Soldier's Daughter Never Cries". In 2001 he received the Young Hollywood Award for 'Exciting New Face'. Then the surprise hits: "Bring It On", "Clockstoppers" and "Swimfan" marked three out of four consecutive films in wide release that opened at number one.

He guest starred on a season of the Emmy award-winning television series "The West Wing" which he followed with the comedy "Eulogy" opposite Ray Romano and Zooey Deschanel, Merchant-Ivory's "Heights" opposite Glenn Close and Don Roos' "Happy Endings" opposite Maggie Gyllenhaal.

Bradford's other credits include: the NBC drama "Outlaw" opposite Jimmy Smits, Bob Gosse's "I Hope They Serve Beer in Hell", which is based on the three-time New York Times Bestselling book and Oliver Stone's "W" opposite Josh Brolin.

Bradford graduated with a degree in Film History from Columbia University. In his spare time you can find him playing guitar.

He currently resides in Los Angeles.

## Bio - Nicky Whelan

Hailing from Australia, Nicky Whelan first came on the scene appearing on the popular Australian series NEIGHBOURS. She has most recently starred in the lead role of "Leigh" in the Farrelly Bros feature HALL PASS opposite Owen Wilson, and was seen in a recurring role on SCRUBS. She was also just featured as a guest star on the Comedy Central series WORKAHOLICS. Nicky will next star in 7500 for CBS Films.

# Bio - Moon Bloodgood

Moon Bloodgood has enjoyed success in all aspects of film and television. She can currently be seen in her series regular role of Anne Glass in TNT's hit series *FALLING SKIES* and in the thunderously received Fox Searchlight release *THE SESSIONS*, which also stars John Hawkes, Helen Hunt and William H. Macy. She starred in the Warner Bros. blockbuster *TERMINATOR SALVATION*, opposite Christian Bale and Sam Worthington, as well as in the George Tillman Jr. revenge thriller *FASTER* alongside Dwayne Johnson and Billy Bob Thornton. She also appeared in a three-episode arc of the series *BURN NOTICE*.

Bloodgood started her career as a professional dancer, landing a coveted spot to join the LA Laker Girls team. From there, her love for hip-hop led to touring gigs with the such superstar musical acts as Prince, Brandi and the rock band Offspring. She then turned to modeling, working for cosmetic giants Revlon, L'Oreal and Avon. Famed photographer David LaChapelle shot her Diesel campaign, and soon after, she was featured in both the Adidas and Nike Woman campaigns. Bloodgood was also featured in *People* magazine's "World's Most Beautiful" issue in 2006 and again in 2009.

Bloodgood made her film debut in the DreamWorks films *WIN A DATE WITH TAD HAMILTON*. Soon after, she starred opposite Ashton Kutcher in Disney's *A LOT LIKE LOVE*, followed by *EIGHT BELOW*, co-starring Paul Walker and directed by Frank Marshall. Next, she transitioned into television with roles on two highly regarded shows. First, she starred in the ABC series *DAYBREAK*, opposite Taye Diggs. Then she played the female lead in the NBC series *JOURNEYMAN*, opposite Kevin McKidd.

# Bio - Q'orianka Kilcher / iQ Films

Q'orianka Waira Quayana Kilcher was born in Schweigmatt, Germany, where her grandmother lives, in 1990, and is of indigenous Peruvian Quechua-Huachipaeri and Swiss-Alaskan descent. Q'orianka means "golden eagle" in Quechua.

At the age of 14, Q'orianka Kilcher emerged into the front ranks of young actors with her portrayal of Pocahontas opposite Colin Farrell and Christian Bale in Terrence Malick's *The New World*, an epic film about the dramatic encounter between English and Native American cultures in 1607. Her performance won her the National Board of Reviews best breakthrough performance of 2006 and the 2006 Alma Award for best Latin American actress in a feature film, as well as numerous nominations and rave reviews.

Her other credits include *Princess Kaiulani*, the award-winning FX TV show *Sons of Anarchy*, *Shouting Secrets*, the Syfy mini-series *Neverland*, *Blaze You Out*, and the upcoming *The Power of Few*, starring Christopher Walken and Christian Slater, which she produced with writer-director-producer Leone Marucci. Q'orianka recently wrapped shooting *Crew 9* with Cuba Gooding Jr.

Having started her performing arts career at age six, Q'orianka is not only award-winning actress, an accomplished singer-songwriter and an expert dancer, but she is also a committed human rights and environmental activist, and a fearless, powerful young force who uses her voice as a tool to bring the need for universal dignity, compassion, environmental justice and basic human rights to the attention of the international community.□

Q'orianka has been invited as a featured keynote speaker and workshop facilitator at many international conferences and events for organizations such as Amnesty International, the IFG (international Forum on Globalization), Amazon Watch IFIP (International Funders for Indigenous Peoples) and The United Nations - panel discussions on "Indigenous Peoples: Human Rights, Dignity and Development with Identity", in collaboration with the Declaration on the Rights of Indigenous Peoples.□She also lends her celebrity, voice and energy as spokesperson, collaborator and supporter to several other international and national NGOs and organizations such as AIDSESEP (Interethnic Association for the Development of the Peruvian Rainforest Federations), The Community School for the Arts Foundation, Thursdays Child, Turning The Tides, and Save America's Forests.

Q'orianka is a spokesperson for the American Literacy Campaign and she also worked with the National Endowment For The Arts "The Big Read" Campaign. Q'orianka often volunteered her time reading Howard Zinn's *The People Speak* at various staged readings, and was part of the all-star cast of the first *The People Speak* film series, starring Matt Damon, Sean Penn, Josh Brolin, David Straithern, Marisa Tomei and Kerry Washington, among others.

In her free time, Q'orianka is an accomplished singer-songwriter and recently launched her own youth driven human rights and environmental organization "on-Q initiative", heading off campaigns to connect young Hollywood with youth activist leaders and projects from around the world, in support of environmental sustainability, corporate accountability, human rights and universal dignity and compassion in all its forms.

Through her production company, iQ-Films, Q'orianka is also producing several cause driven documentaries and youth-programming projects.

**MORE INFO:** <http://www.imdb.com/name/nm0452963> - <http://qonq.org>

# Bio - Ray Peschke / Cinematographer

For years Ray Peschke's name in Hollywood has been synonymous with innovative lighting. His brilliant work on such prestigious films as JFK, Born on the 4th of July, Natural Born Killers, He Got Game, Wag the Dog, The Usual Suspects, and many others, earned him the reputation as a lighting master. It's only natural that his progression from lighting to cinematography has also garnered critical acclaim.

With several diverse and challenging films under his belt as cinematographer, including Fascination (super 35mm starring Jacqueline Bisset, Adam Garcia, and Stuart Wilson), Apostate (35mm starring Dennis Hopper), Woman Thou Art Loosed (HD starring Kimberly Elise), The Power of Few (Christopher Walken, Christian Slater, Q'orianka Kilcher, Anthony Anderson) and Disney's: The United, Ray's many years of experience are greatly appreciated by directors in the United States and abroad.

Born and raised in Europe, Ray began his career at a young age working for Bavarian Film Studios. Having worked on over 100 films on locations all over the world, and with some of the greatest directors, he has a unique and varied perspective on all facets of film production. A creative force with an artist's eye who stays one step ahead of the latest technology, Ray also has the business acumen to get the job done under budget.

# Bio - Mike Simpson / Composer

Best known for his groundbreaking, Grammy Award winning work as one of the Dust Brothers, Mike Simpson has been writing and producing music since 1987. He is considered to be one of the pioneers of sampling and digital recording, and his work includes some of the most critically acclaimed and best-selling albums of all-time. Mike has also enjoyed a career as a composer for film, TV and advertising, working with top directors including David Fincher, Mike Mills and Michel Gondry. He began writing and producing hits for Tone-Loc and Young MC in the mid-late 80's and in 1989 co-wrote and produced the Beastie Boys' acclaimed album, "Paul's Boutique". His work continued into the 90's creating Grammy nominated hits for such groups as the Rolling Stones, Hanson ("MmBop") and Beck's landmark album, "Odelay". In 1997, Mike was honored by Time Magazine as one of the nations 50 "Cyber-Elite" for his pioneering work in music and technology. And in 1999, he won a Grammy for his songwriting and production work on Santana's "Supernatural". In the midst of his songwriting and record production, Mike worked from 1996 -2000 simultaneously as an executive at both Ideal Records (a joint-venture with Hollywood Records) and Dreamworks Records. In the 21<sup>st</sup> century, Mike has contributed his songwriting and production talents to Linkin Park on their debut album "Hybrid Theory", Tenacious D and Beck's "Guero".

While Mike's songs have been featured in films ranging from "Spawn" to "The Spongebob Squarepants Movie", his first composing project was the highly acclaimed score to David Fincher's "Fight Club", which was nominated for a "Brit" award in 2000. Mike has gone on to compose and produce music for several films, including "Road Trip", "Zoolander", "Freaky Friday", "Stick It" and "Shrek 4".

In addition to his album and film work, Mike has also been responsible for creating music for some of the biggest advertising campaigns in history, including the GAP and Microsoft. Mike also composed the "Welcome to Windows 98" theme for Microsoft, which played on every Windows equipped computer upon start-up.

Most recently, Mike has composed all of the music for Comedy Central's hit show, "Tosh.0".

Leone Marucci / Filmmaker Statement on Interactivity

*The Power of Few* is my first full length feature film and represents many years of work, hope, perseverance and an unquestionable love of cinema. I am grateful for the incredible experiences and the many special people who have both pointed the way and stuck with me over time in support of this project. As writer/director/producer I can go on endlessly, but here I share a few thoughts on the interactive approach we've taken.

*The Power Of Few* is a multi-perspective mystery that explores the varying influences on a single event, so inviting the world to join in with their own perspective came as a natural extension of the central theme. I took a no restrictions approach and discovered endless possibilities for fan involvement.

100 years ago there was no screen, only a stage. Today we carry screens in our pockets. The internet is evolving at a mind-blowing pace. Fortunately, the tools to pull off this type of interactivity were being developed simultaneous to our film becoming a reality. For such a project, a capable web team is as vital as a risk-taking producing team with the vision and talent to help make it go. The tools for unique storytelling are in our hands as filmmakers. Today's many media outlets allow for a new layer of experience for the viewer and themes can be explored on many more levels. We've opened a door to a new interactive audience passionate about collaboration, and they've responded. Initially they took part in casting rolls, determining locations, naming characters, deciding on their looks. Then they joined our crew during production and now they are creating scenes for our final cut (and there's more to come).

Through time, this industry has been filled with trends. Some have come and gone while others have stuck, but all have shaped cinema as we know it. 3D came and went once, but seems to be back strong today. Color and sound stuck right away (for the most part). As new technologies emerge methods of filmmaking and storytelling will change with it. The evolution of the internet and the YouTube culture has forced advertising and distribution models to reinvent themselves. Conversations we're having with major studios are encouraging as even they are opening up to this approach to filmmaking. I'm often asked and I don't know that filmmakers 'need' to create a participatory experience for their audience, but in a time when the culture is clearly open to this type of thing, why not? We all know and like that sense of satisfaction after we've forwarded a great online video to a friend. A media-savvy culture is growing daily and with it a new audience, one keen on sharing and forwarding. I like to think sharing and forwarding are trends that will stick.

As a producer it's easy to say "of course, do this with every film," but as an artist I think this type of interactivity is best served when it fits the project's theme, its premise. *The Power of Few* examines perspective and freewill, on screen and off. Be true to your story and vision, constantly think about ways to enhance the experience and never fear the unknown. Remember, if it's not an experiment, it's simply plagiarism. Go create.

# Q'orianka Kilcher / Producer Statement

Throughout the years I've had the blessing to know and cross paths with many colleagues and friends whose actions and insights have inspired and guided me on my journey as an artist and human being. It was this spirit of mentorship which originally inspired me to dream big and envision a day when I could use filmmaking as a tool to pay forward the blessings I've had in my life. My vision was to create a filmmaking process which would lend itself to empower and engage creative young minds to connect, collaborate, create and participate in a truly groundbreaking interactive and inclusive way.

One of the main inspirations for this film was the chance to break down the barriers of conventional filmmaking by harnessing the desire and power of today's youth through interactive media and hands-on involvement. We did this by encouraging young artists, fans and visionaries from both the community and worldwide to not only get directly involved in the filmmaking process, but to be part of something bigger, something powerful, innovative, positive and groundbreaking.

We filmed in New Orleans, a community of true survival in constant celebration of the human spirit. And while I was delighted to see how the film industry has economically helped New Orleans, I felt it was not enough to simply bring film business into this community without a true dedication towards mentoring and investing in the young talented generation who carries the secret to a viable future of film in the region.

Our plan as filmmakers was to not only create a strong narrative with a relevant message, encouraging audiences to look at things from different perspectives and envision how the power of few and our different choices and actions can affect the outcome of things, but to have that message transcend our production process, carrying forward the spirit of *The Power Of Few* by putting into action the positive effect the power a few people can have in another person's life: "The power of YOU".

I am very eager and proud to share our film but I am most proud to be able to pay forward all the inspiration and mentorship by producing opportunities for some amazing and talented homeless and underprivileged New Orleans youth and veterans, senior citizens, and young aspiring artists from around the world to fill paid positions, be mentored on set as actors, and collaborate both interactively and through active participation in the making of *The Power Of Few*.

With this message and mission as our production guide, we were not only able to complete an entertaining and inspiring film but also an innovative model by example. We held an online worldwide casting call for the role of Carmen, and the winner was Stephanie Mejlaq from Malta, who had no previous acting experience. We posted all the raw footage from Scene 64 and invited filmmakers and fans to craft their version of the scene. The winning edit by Jeremy C. Hansen is now included in our final cut. And finally, we recruited homeless youth and senior citizens to be part of our film's cast and crew.

Not often do we find a team of visionary people, especially a filmmaker who shares a vision of the opportunity and possibility for collaboration and innovation, where most would only see risk. So I am tremendously thankful to our writer-director-producer Leone Marucci, our whole production team, and especially our investors for believing in us and supporting our vision to create a truly unique experience.

For me *The Power of Few* will always be more than a film: it is a mentoring event and a major step in creating a new connection between a young passionate global audience and Hollywood. It is an important model and platform for harnessing the desire of today's youth to creatively express themselves and have their voices heard while we explore the new frontiers of today's social technology.

As artists, I think it's important that we strive to push the borders of conventional filmmaking and stereotypes and invest in our industry's future by supporting innovative new ideas and those who have the courage, passion and vision to pioneer these ideas as we collectively discover new dimensions and frontiers through their art.

There is an amazing power to film. And young artists have a great opportunity and responsibility to be media warriors for positive social change. Through our work and the power of film we can help give a voice to the voiceless and shed light on many of the relevant issues facing the world today. Not only via the message of a film but also in our ability to use the filmmaking process itself as a tool to reach out, inspire, mentor and foster inclusiveness, all while building creative alliances and partnerships through collaboration, support and encouragement.